

Harmonie der Blasmusik

Fanfare $\text{♩} = 60$ (in 2)

This is a full score for a fanfare in 2/4 time, marked $\text{♩} = 60$. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo/1st Flute, 2nd Flute, Oboe, Bassoon, 1st B-Clarinet, 2nd B-Clarinet, 3rd B-Clarinet, and B-Bass Clarinet. The saxophone section consists of 1st E-Alto Saxophone, 2nd E-Alto Saxophone, B-Tenor Saxophone, and E-Baritone Saxophone. The brass section includes 1st B-Trumpet, 2nd/4th B-Trumpet, 3rd B-Trumpet, 1st F-Horn, 2nd F-Horn, 3rd F-Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The rhythm section features E-Bass/String Bass, Piano (optional), Drum Set, Percussion (Floor Toms, Snare Drum/Triangle, Klap-Stick), Cymbals/Bass Drum (Suspended Cymbal with soft mallets, Crash Cymbal), Mallets (Glockenspiel/Tabular Bells, Vibraphone/Xylophone), and Timpani (Bb/Ab/Gb). The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., 'soft mallets'). A large 'Demo Score' watermark is overlaid diagonally across the page.

6

Picc./1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/4th Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs./St. B.

Pno.

D.S.

Perc.

Cym./B.D.

Mall.

Timp.

f *mf* *fp* *ff* *p*

Tubular Bells or Glockenspiel

Suspended Cymbal (soft mallets)

14 Ballade ♩ = 60

The score is for a piece titled "Ballade" in 3/4 time with a tempo of 60 beats per minute. It features a large ensemble of instruments. The woodwinds include Piccolo/1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The percussion section includes Drum Set (D.S.), Triangle, Suspended Cymbal, and Mallets (Mall.). The piano part is also present. Dynamics range from piano (*p*) to fortissimo (*mf*). The score includes various musical notations such as slurs, accents, and articulation marks. A large "Demo Score" watermark is overlaid diagonally across the page.

19

- Piccolo

+ Piccolo

Picc./1st Fl. *mp* *mf* *leggiere*

2nd Fl. *mp* *mf* *leggiere*

Ob. *mp* *mf*

Bsn. *mf* *mp* *mf*

1st Cl. *mp* *mf* *leggiere*

2nd Cl. *mp* *mf* *leggiere*

3rd Cl. *mp* *mf* *leggiere*

B. Cl. *mp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp.

2nd/4th Trp.

3rd Trp.

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

E-Bs./St. B. *mf*

Pno. *mp* *mf*

D.S. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. One Shote Shaker *mf*

Cym./B.D. *mp* *mf* *mp* *mf*

Mall. Glockenspiel *mp* *mf*

Timp. *mf*

B \flat F G \flat E \flat B \flat F G \flat E \flat B \flat F G \flat E \flat

25

Picc./1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B.Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd/4th Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
E-Bs./St. B.
Pno.
D.S.
Perc.
Cym./B.D.
Mall.
Timp.

mf, *f*, *p*, *arco*

Bb F Gm Eb Bb F Gm Eb Bb F

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31 Party Time ♩ = 126

Picc./1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd/4th Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
E-Bs./St. B.
Pno.
D.S.
Perc.
Cym./B.D.
Mall.
Timp.

Demo Score

37

Picc./1st Fl. *f* *fp*

2nd Fl. *f* *fp*

Ob. *f*

Bsn. *f*

1st Cl. *f* *fp*

2nd Cl. *f* *fp*

3rd Cl. *f* *fp*

B.Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd/4th Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

E-Bs./St. B. *f*

Pno. *f* *pizz* *f* *Gm* *Eb* *Bb* *F*

D.S. *p* *f* *f*

Perc. *p* *fp* *f* *f* *Clap-Stack* *f* *One Shote Shaker*

Cym./B.D. *f* *p* *fp* *f* *p*

Mall. *f* *p* *fp* *f* *f* *Xylophone* *p*

Timp. *p* *f* *f* *f* *p*

Demo Score

43 *mf*

Picc./1st Fl. *f* *fp* *mf*

2nd Fl. *f* *fp* *mf*

Ob. *f* *fp* *mf*

Bsn. *f* *fp* *mf*

1st Cl. *f* *fp* *mf*

2nd Cl. *f* *fp* *mf*

3rd Cl. *f* *fp* *mf*

B. Cl. *f* *fp* *mf*

1st A. Sax. *f* *fp* *mf*

2nd A. Sax. *f* *fp* *mf*

T. Sax. *f* *fp* *mf*

B. Sax. *f* *fp* *mf*

1st Trp. *f* *fp* *mf*

2nd/4th Trp. *f* *fp* *mf*

3rd Trp. *f* *fp* *mf*

1st Hrn. *f* *fp* *mf*

2nd Hrn. *f* *fp* *mf*

3rd Hrn. *f* *fp* *mf*

1st Trb. *f* *fp* *mf*

2nd Trb. *f* *fp* *mf*

B. Trb. *f* *fp* *mf*

Euph. *f* *fp* *mf*

Tb. *f* *fp* *mf*

E-Bs./St. B. *f* *fp* *mf*

Pno. *f* *fp* *mf*

D.S. *f* *fp* *mf*

Perc. *f* *fp* *mf*

Cym./B.D. *f* *fp* *mf*

Mall. *f* *fp* *mf*

Timp. *f* *fp* *mf*

Gm *Eb* *Bb* *F* *Gm* *Eb*

p *f* *mf*

61
Picc./1st Fl. *mp*
2nd Fl. *mp*
Ob.
Bsn. *p*
1st Cl. *p* cue Vibra.
2nd Cl. *p* cue Vibra.
3rd Cl. *p* cue Vibra.
B.C. *p*
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax. *p* cue B. Cl.
1st Trp.
2nd/4th Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb. *p*
2nd Trb.
B. Trb. *p* cue B. Cl.
Euph.
Tb. *p*
E-Bs./St. B. *p*
Pno. *p*
D.S.
Perc. *p*
Cym./B.D.
Mall. *p* Vibraphone
Timp. *p*

67

Picc./1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/4th Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs./St. B.

Pno.

D.S.

Perc.

Cym./B.D.

Mall.

Timp.

play

p

mp

pizz

5 6 7 2

Demo Score

73 + Piccolo

Picc./1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B.Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd/4th Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
E-Bs./St. B.
Pno.
D.S.
Perc. [Snare Drum/Tom-Toms]
Cym./B.D.
Mall.
Timp.

79 Fanfare ♩ = 120 (in 4)

85

Picc./1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/4th Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Bs./St. B.

Pno.

D.S.

Perc.

Cym./B.D.

Mall.

Timp.

Tubular Bells or Glockenspiel

mf *fp* *f* *ff* *p*